

ОТЧИЙ ДОМ

Е. Мартынов

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Lento

Flauto I Solo

Flute **нар** *p*

Oboe

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Drum Set

Voice

Guitar *pp*


Bass Guitar

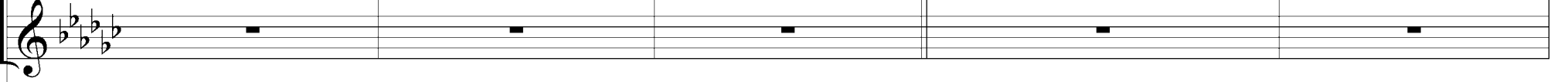
Violin I

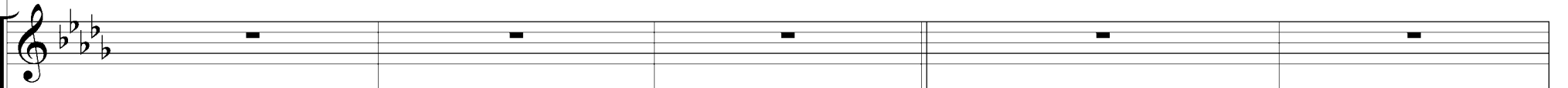
Violin II

Viola

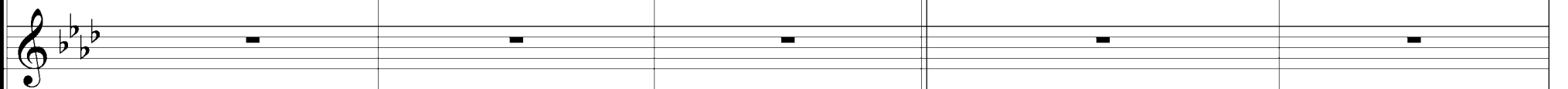
Violoncello

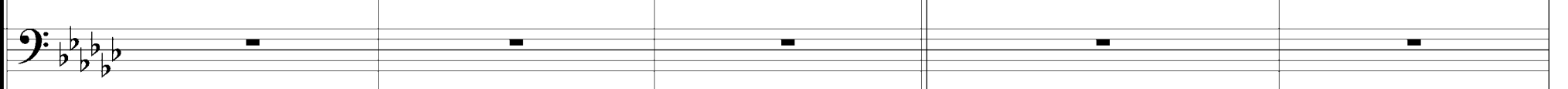
Fl. 

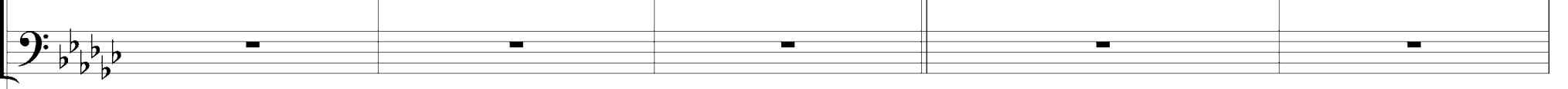
Ob. 


Hn. 

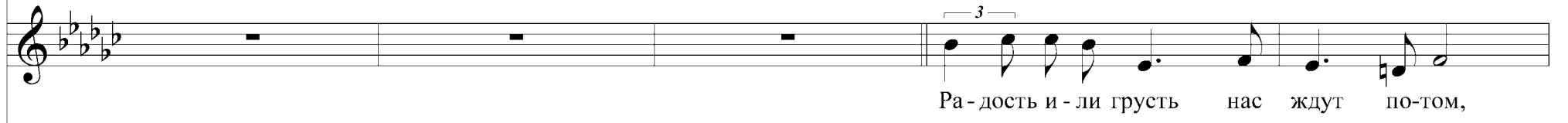
B \flat Tpt. 1 

B \flat Tpt. 2 


Tbn. 1 

Tbn. 2 

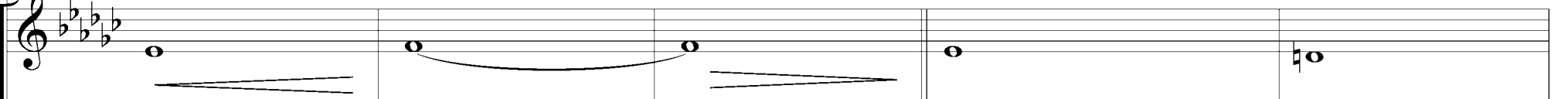
D. S. 




Ра-дость и-ли грусть нас ждут по-том,

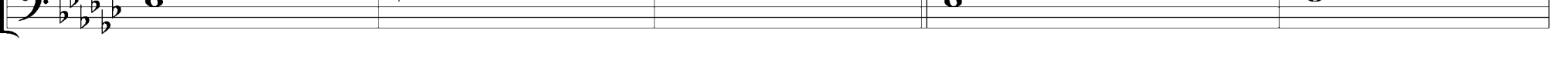
Gtr. 

Bass 

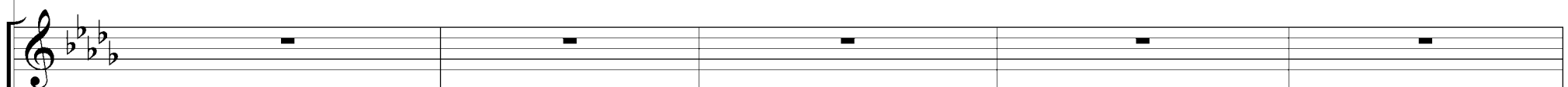
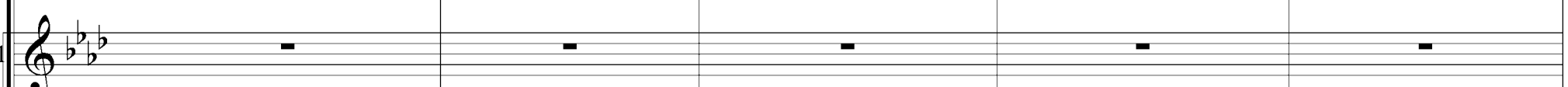
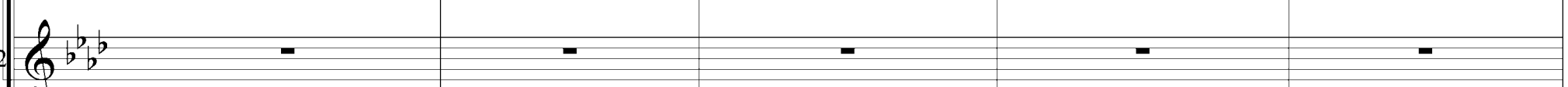
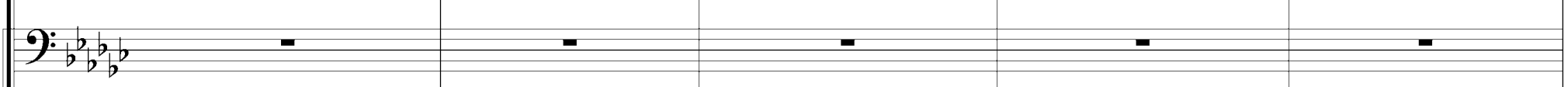
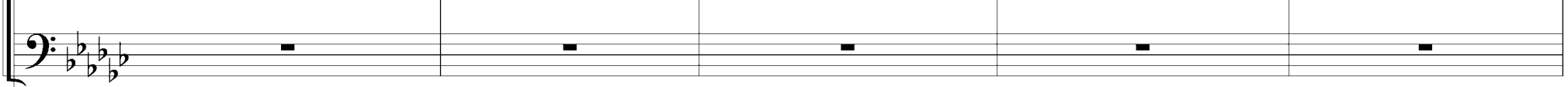
Vln. I 

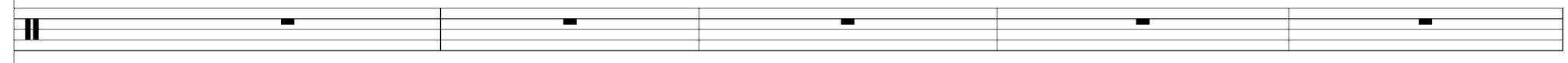
Vln. II 

Vla. 


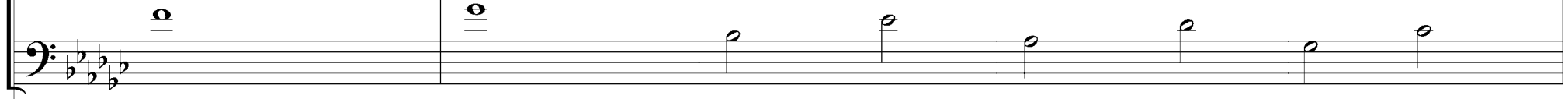
Vc. 

Fl.  

Hn.     

D. S. 


 Но все-му на-ча - ло — от - чий дом. Там у ко-лы-бе - ли ма-те-ри нам пе - ли Пес - ³ ню лю-

Gtr.  

Vln. I    

poco a poco cresc.

Fl. *p*

Ob. *p*

Hn. Solo *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

D. S. *p*

бви. Вновь сей-час во мне зву-чит о-на. Ждет ме-ня наш до-мик в три ок-на.

Gtr. Beat *p*

Bass *p*

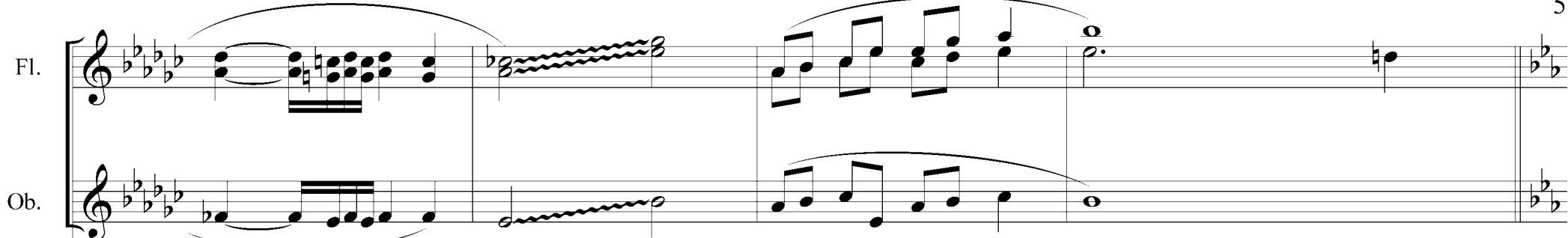
E^bm A^bm B^b7 A^bm B^b7 E^bm

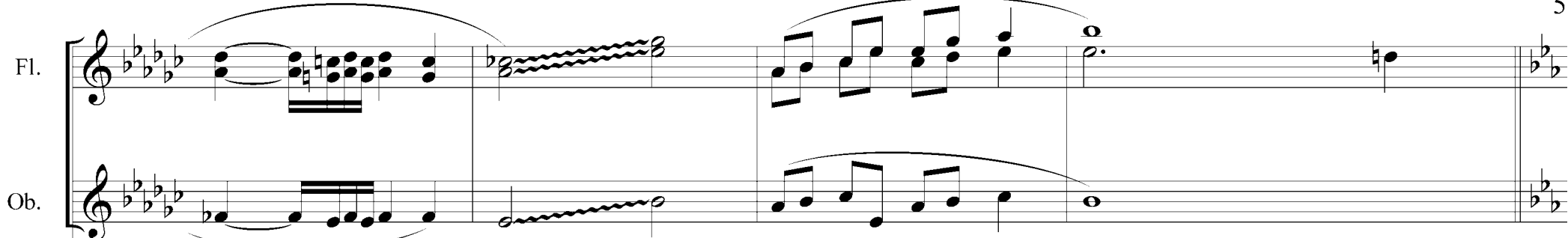
Vln. I

Vln. II

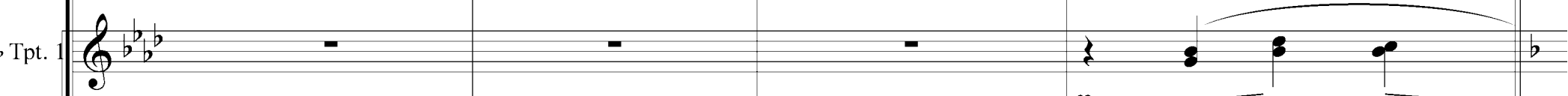
Vla.

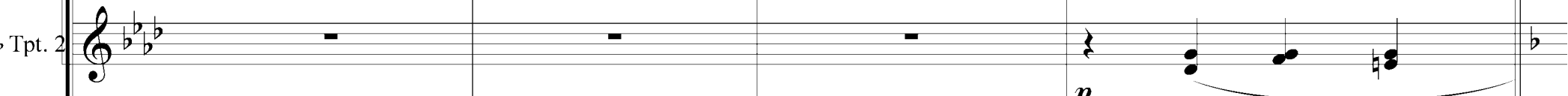
Vc.

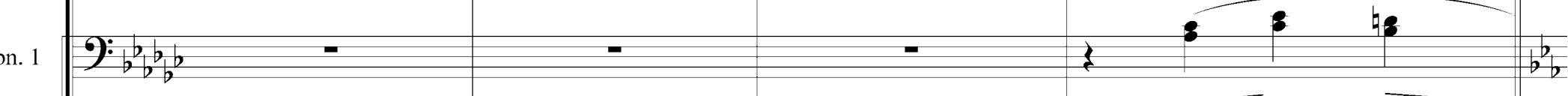
Fl. 

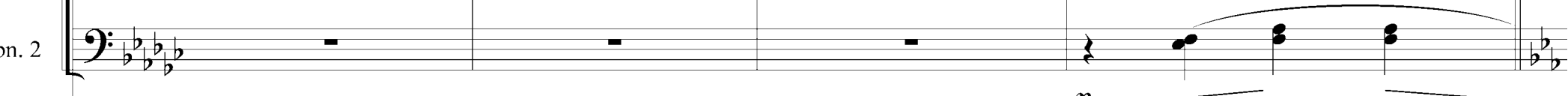
Ob. 

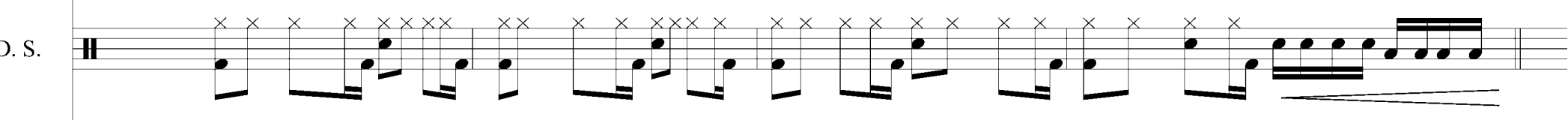
Hn. 

B \flat Tpt. 1 

B \flat Tpt. 2 

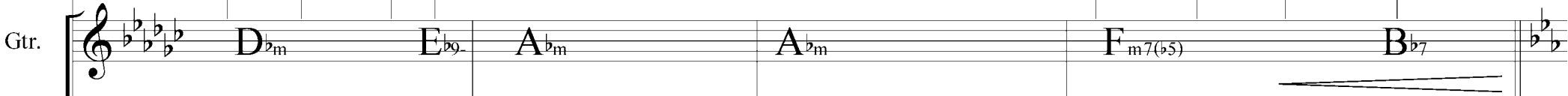
Tbn. 1 

Tbn. 2 

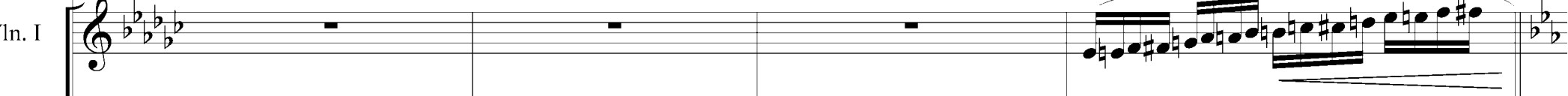
D. S. 

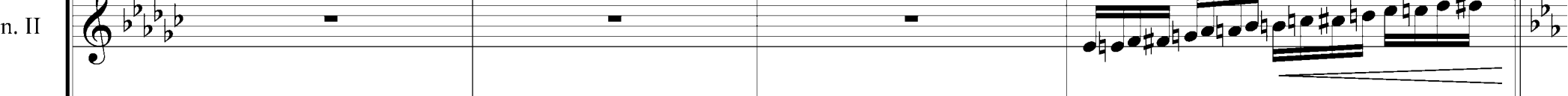
Vcl. 

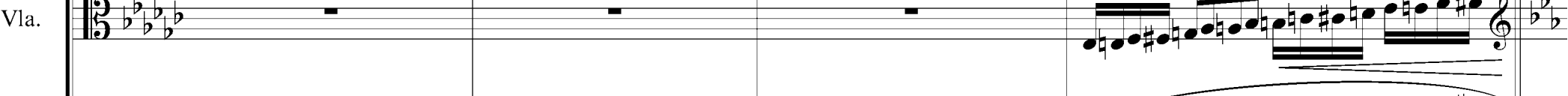
Близ-ко ли, да-ле-ко — свет ро-ди-мых о-кон Веч-но не по-мерк-нет для ме - ня.

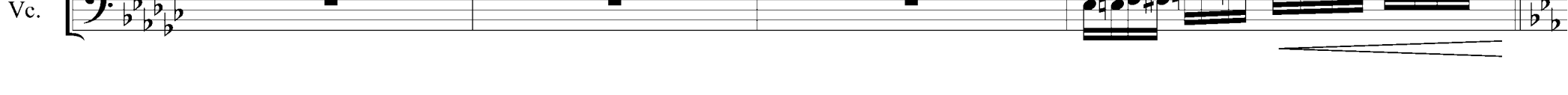
Gtr. 

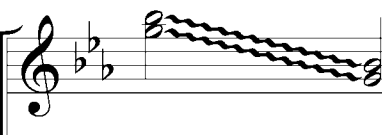
Bass 


Vln. I 

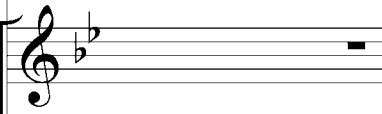
Vln. II 

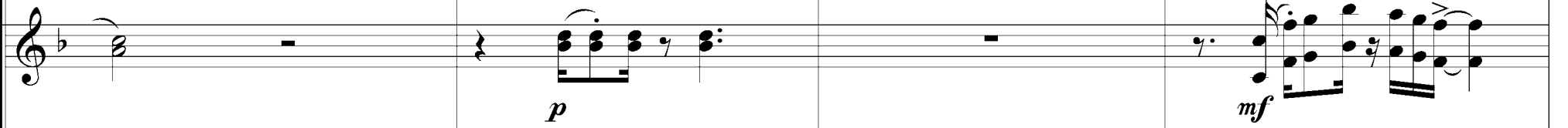
Vla. 

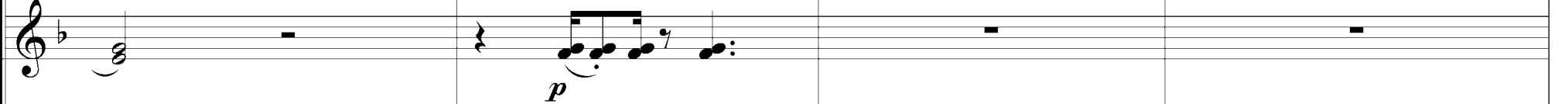
Vc. 

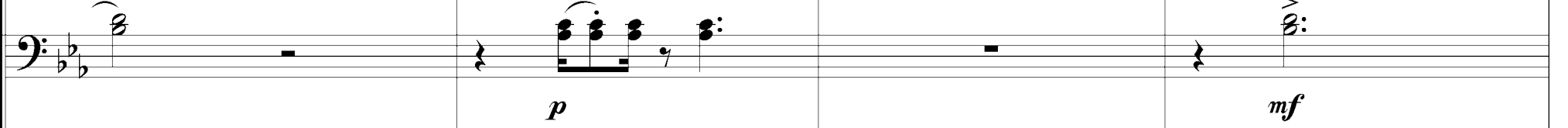
Fl. 

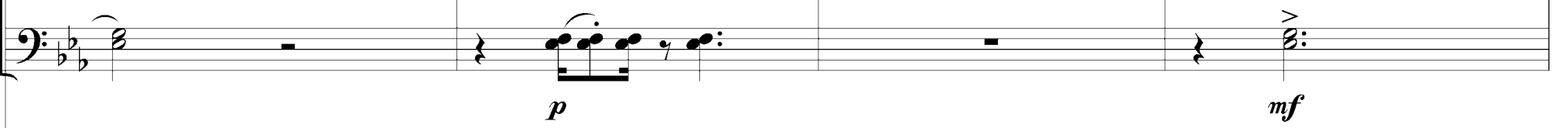
Ob. 

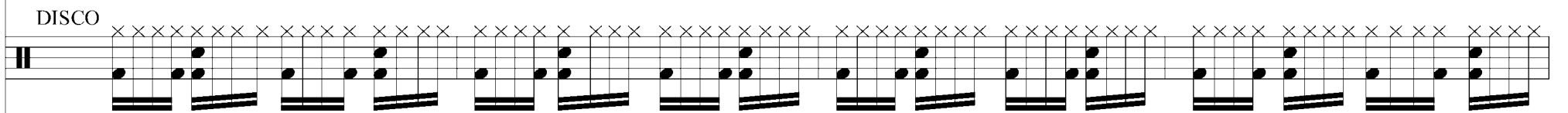
Hn. 

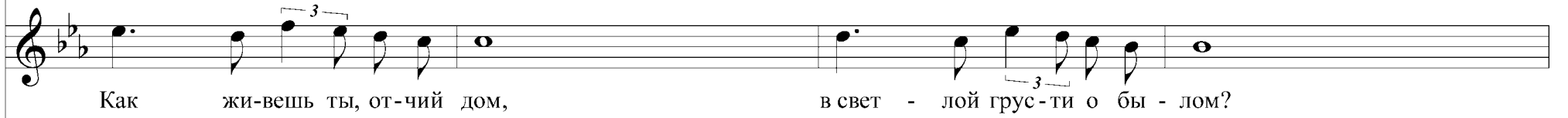
B \flat Tpt. 1 

B \flat Tpt. 2 

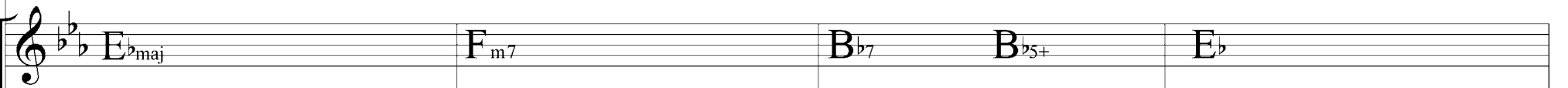
Tbn. 1 

Tbn. 2 

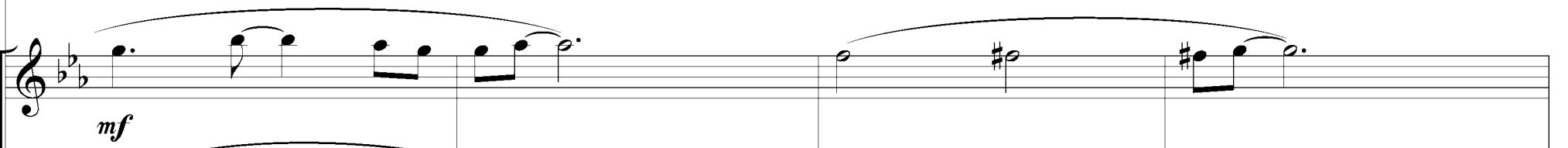
D. S. 

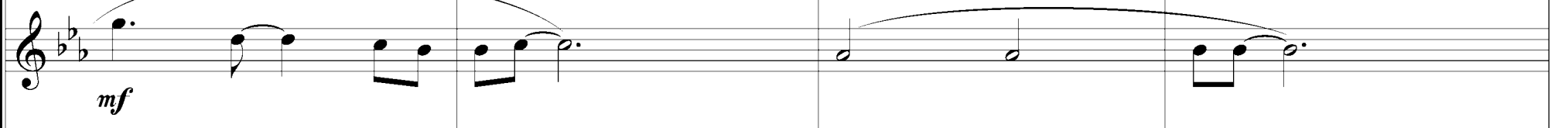


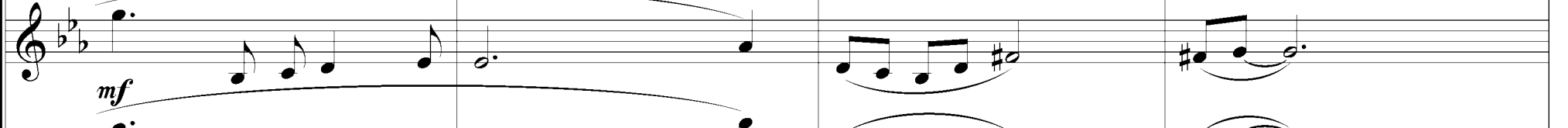
Как жи-вешь ты, от-чий дом, в свет - лой грус-ти о бы - лом?

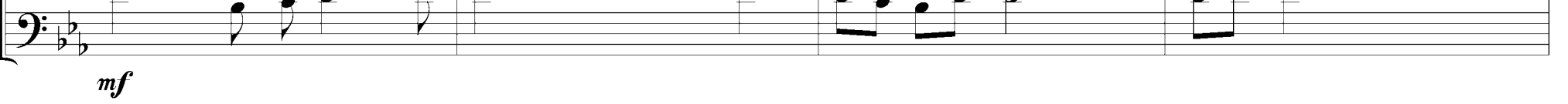
Gtr. 

Bass 

Vln. I 

Vln. II 

Vla. 

Vc. 

This page of a musical score includes staves for the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with various articulations.
- Ob.** (Oboe): Treble clef, mostly rests with some melodic fragments.
- Hn.** (Horn): Treble clef, melodic line with a dynamic marking of *f*.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, playing chords with a dynamic marking of *p*.
- Tbn. 1** and **Tbn. 2** (Tubas): Bass clef, playing chords with a dynamic marking of *p*.
- D. S.** (Drum Set): Represented by 'x' marks indicating rhythmic patterns.
- Vcl.** (Violin): Treble clef, melodic line.
- Vcl. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Treble clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Gtr.** (Guitar): Treble clef, chord progression: B_m, C₉, F_{m7}, A_bm, G_{m7}, C_{m7}, F_{m7}.
- Bass**: Bass clef, rhythmic accompaniment.
- Vocal**: Treble clef, lyrics in Russian: "я у до-ма, у крыль - ца род - но - го, встре-чи жду и вновь по - ю." (I am at home, at the wings of the native, I wait for the meeting and I sing again).

Fl.

Ob.

Hn. Solo

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

D. S.

Vcl. Solo

Здравст - вуй, ми-лый от-чий дом! Будь за нас з спо - ко - ен.

Gtr. E^bmaj F_{m7} D_{m7} G₇ C_{m7} B^b_{m7} E^b₇

Bass

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 8 of a piece in B-flat major. It features a vocal line with lyrics in Russian: "Здравст - вуй, ми-лый от-чий дом! Будь за нас з спо - ко - ен." The vocal line includes triplets and slurs. The instrumental parts include: Flute and Oboe with long, sustained notes; Horn with a solo section marked "Solo"; Trumpets and Trombones with chords and melodic lines; Drums with a steady rhythmic pattern; Guitar with a chord chart showing E^bmaj, F_{m7}, D_{m7}, G₇, C_{m7}, B^b_{m7}, and E^b₇; Bass with a walking bass line; Violins I and II with melodic lines; Viola and Cello with supporting parts. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

D. S.

Vcl. (Vocal)

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Где б я ни был — ты всег - да, всег-да со мно-ю. Я сог-рет тво-им теп - лом.

Chord Chart:
 Gtr. A^b A^b_m D^b₇ G₅ G₇ B^b_m C₉. F₉ F_m₇ B^b₇ A^b / E^b_{maj}

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** Features a *Solo* section with a *p* dynamic marking.
- Ob. (Oboe):** Features a *Solo* section with a *p* dynamic marking.
- Hn. (Horn):** Includes a *p* dynamic marking.
- B♭ Tpt. 1 & 2 (Trumpets):** Includes a *p* dynamic marking.
- Tbn. 1 & 2 (Trombones):** Includes a *p* dynamic marking.
- D. S. (Drum Set):** Includes a *p* dynamic marking and a *pp* dynamic marking.
- Vocal:** Includes the Russian lyrics: "Сколь-ко бы на све - те мне ни жить -". A triplet of eighth notes is marked with a "3" above it.
- Gtr. (Guitar):** Includes chord markings for A^b and E^b_{maj} , and a *pp* dynamic marking.
- Bass:** Includes a *pp* dynamic marking.
- Vln. I & II (Violins):** Includes a *pp* dynamic marking.
- Vla. (Viola):** Includes a *pp* dynamic marking.
- Vc. (Violoncello):** Includes a *pp* dynamic marking.

Fl. *Solo*

Ob. *p Solo*

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

D. S.

3

3

3

век е-го до-верь - ем до - ро-жить. Но уж так ве - де - тся: ю - ность рас - ста - ет - ся

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

D. S.

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

с до - ³ мом род - ным. Го - ды, слов-но сны, над ним ле - тят,

Beat

E \flat m A \flat m B \flat 7

Detailed description: This is a page of a musical score for page 12. It features a vocal line with Russian lyrics and a full orchestral accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Double Bass (D. S.), Guitar (Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line includes the lyrics: "с до - ³ мом род - ным. Го - ды, слов-но сны, над ним ле - тят,". The guitar part includes a "Beat" section with chords E \flat m, A \flat m, and B \flat 7. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and includes various musical notations such as dynamics (p), articulation (>), and phrasing slurs.

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

D. S.

Vcl. (with lyrics: я л ов - лю ду - ш ой от - цов - ский взгляд. Ма - ма дни и но - чи ждет же - лан - ной поч - ты.)

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

p

Fl. *mf*

Ob. *mf*

Hn.

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

D. S. DISCO

Voc. Пом-ни-те об э-том, сы-но - вья! Как жи-вешь ты, от-чий

Gtr. $A_{\flat m}$ $F_{m7(\flat 5)}$ $B_{\flat 7}$ $E_{\flat maj}$

Bass

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description of the musical score: This page contains a full orchestral score for measures 14-16. The woodwind section (Flute, Oboe) and strings (Violins I & II, Viola, Cello) play sustained notes with a *mf* dynamic. The brass section (Trumpets 1 & 2, Trombones 1 & 2) plays chords with a *p* dynamic. The percussion (D. S.) has a 'DISCO' section with a rhythmic pattern of 'x' marks. The guitar (Gtr.) provides harmonic support with chords $A_{\flat m}$, $F_{m7(\flat 5)}$, $B_{\flat 7}$, and $E_{\flat maj}$. The bass line (Bass) has a steady eighth-note pattern. The vocal line (Voc.) features a melody with triplets and lyrics in Russian: 'Пом-ни-те об э-том, сы-но - вья! Как жи-вешь ты, от-чий'.

Fl.

Ob.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

D. S.

Vcl. (Vocal)

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

дом, в свет - лой грус-ти о бы - лом? я у до - ма, у крыль-

p *mf* *p* *mf* *p*

F $m7$ B $b7$ B $b5$ E b B bm B 9

Detailed description: This is a page of a musical score for page 15. It features a vocal line with Russian lyrics and an orchestral accompaniment. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpets 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Double Bass (D. S.), Guitar (Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line includes the lyrics: "дом, в свет - лой грус-ти о бы - лом? я у до - ма, у крыль-". The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The guitar part shows chord changes: F $m7$, B $b7$, B $b5$, E b , B bm , and B 9 . The orchestral parts include various melodic and harmonic lines for each instrument.

Fl.

Ob.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

D. S.

Vcl. (Vocal)

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

ца род-но - го, встре-чи жду и вновь по - ю. Здравст - вуй, ми-лый от-чий

p *f* *p* *f* *p* *f* *p* *f*

mf *mf* *mf* *mf*

F_{m7} *A \flat _m* *G_{m7}* *C_{m7}* *F_{m7}* *E \flat _{maj}*

3 3

Detailed description: This is a page of a musical score for page 16. It features a vocal line with Russian lyrics and a full orchestral accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpets 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Double Bass (D. S.), Guitar (Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line includes lyrics: "ца род-но - го, встре-чи жду и вновь по - ю. Здравст - вуй, ми-лый от-чий". The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Chord symbols for the guitar are *F_{m7}*, *A \flat _m*, *G_{m7}*, *C_{m7}*, *F_{m7}*, and *E \flat _{maj}*. There are also triplet markings (3) under some notes in the vocal line.

Fl.
 Ob.
 Hn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 D. S.
 Gtr.
 Bass
 Vln. I
 Vln. II
 Vla.
 Vc.

дом!
 Будь
 за нас з спо - ко - ен.
 Где б я ни был — ты всег-

mf
mf
mf

F_{m7} D_{m7} G₇ C_{m7} B_{b7} E_{b7} A_b A_{b7} D_{b7}

3
 3

Fl. *tr* *f*

Ob. *tr* *f*

Hn.

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

D. S. *ff*

Vcl. *f*

Bass

Vln. I *Solo f*

Vln. II *Solo f*

Vla. *Solo f*

Vc. *Solo f*

да, ³всег-да со мно-ю. Я сог-рет ³тво-им теп-лом.

G₅ G₇ B_m C₉ F₉ F_{m7} B₇ E \flat F_{m7} E \flat maj

This page of a musical score, numbered 19, features a variety of instruments. The woodwinds (Flute, Oboe, Horn) and brass (Trumpets 1 & 2, Trombones 1 & 2) are mostly silent until the final two measures, where they play chords and melodic lines. The percussion (Drum Set) provides a steady rhythmic accompaniment. The strings (Violins I & II, Viola, Cello) play a melodic line with triplets and slurs. The guitar and bass provide harmonic support, with the guitar part showing a sequence of chords: F_{m7}, B_{b7}, B_{b5+}, E_b, B_b_m, C₉, F_{m7}, and A_b_m. The bass line consists of eighth notes. The score is written in a key signature of two flats (B-flat major or D-flat minor).

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

D. S.

Vcl. (Vocal)

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

f *f* *ff* *p* *mf*

f *f* *ff* *p* *mf*

f *f* *ff* *p* *mf*

f *f* *ff* *p* *mf*

p

mf

mf

mf

mf

Здравст - вуй,мильтый отчий дом! Будь занасз спо

G_{m7} *C_{m7}* *F_{7(b5)}* *B₇* *E_bmaj* *F_{m7}* *D_{m7}* *G₇*

3

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

D. S.

Vcl. (Vocal)

ко - ³ ен. Где б я ни был — ты всег - да, всег-да со мно-ю. Я сог-рет тво-им теп-

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Chord progression: C_{m7} B_{bm7} E_{b7} A_b A_{bm} D_{b7} G₅₊ G₇ B_{bm} C₉₋ F₉ F_{m7} B_{b7}

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

mf

mf

mf

D. S.

лом. Где б я ни был — ты всег - да, всег-да со мно-ю. Я сог-рет тво-им теп-

Gtr.

E^bmaj B^bm7 E^b7 A^b D^b9 G^m7 C⁹ C⁷ F⁹ F^m7

Bass

Vln. I

Vln. II

Vla.

Vc.

Fl. *f*

Ob. *f*

Hn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

D. S.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Gtr. E_b E_{b7} A_b A_{bm} E_{bmaj}

Bass *f*

ЛОМ.